

SOMMERFEST.I-

VAL



We would be delighted to see you!!!

Friday, 06.08.

- 17:00 Meeting point at Humboldthain
- 17:00 - 18:00 Open Practice Sessions / Humboldthain
- 18:00 Turning Solo 2 / Humboldthain
- 19:00 – 20:30 Harvest (Installation) / Tanzhalle Wiesenburg
- 21:00 Taschenbluesorchester / Concert in the garden, Tanzhalle Wiesenburg

Saturday, 07.08.

- 17:00 Meeting point at Humboldthain
- 17:00 - 18:00 Open Practice Sessions / Humboldthain
- 18:00 Turning Solo 2 / Humboldthain
- 19:00 – 20:30 Double Portrait (Installation) / Tanzhalle Wiesenburg
- 21:00 Re_Birth & Love Tunes - Soul of Mother earth /
Dvora Gala Blu and Andesh / Rampe
- 22:00 Aftershow: Trance & Dance - Oldschool only! / Werkhalle Wiesenburg

Sunday, 08.08.

- 17:00 Meeting point at Humboldthain
- 17:00 - 18:00 Open Practice Sessions / Humboldthain
- 18:00 Turning Solo 2 / Humboldthain
- 19:00 – 20:30 Double Portrait (Installation) / Tanzhalle Wiesenburg
- 21:00 BACH - Shasta Ellenbogen / Werkhalle Wiesenburg

Venues: Tanzhalle & Werkhalle Wiesenburg, Wiesenstrasse 55 , Wedding, 13357 Berlin | meeting point Humboldthain, [52°32'42.3"N 13°23'03.1"E](https://www.google.com/maps/place/52°32'42.3\)

Tickets: All events are free of charge. The number of places is limited. Please note the current Covid rules. Participation possible under 3G (tested, recovered, vaccinated) and AHA rules. For Open Practice Sessions please register at: info@isabelle-schad.net

Open Practice Sessions in Volkspark Humboldthain. ‘Practising in the park opens up unlimited and wonderful connections with the outside world. It illustrates – and much more so than when we practice indoors, where walls and doors define the boundaries of space – that the focus can be sent infinitely far away’ (Isabelle Schad). By practising together, participants will have the opportunity to interchange physically and relate their own experience to the choreographic works to be experienced later in the day. Everybody is invited to take part.

Turning Solo 2 is an extension of the solo performance of the same title. ‘It brings together two interpretations, two worlds, two singular portraits in a single time slot: I had long dreamed of this. Naïma and Jasmin are so different, yet the common action of whirling and running on the same score opens up a common ground with many overlaps of resonances and experiences. Parallelisms of contrasting colour’ (Isabelle Schad). Turning Solo 2 can be experienced for the first time in an open-air version in the same way as a highly energetic, meditative turning practice in Volkspark Humboldthain.

Harvest Installation is about mindfulness; and about the question of how to work with nature, how to make use of it and how to treat it with respect. The work uses the artist’s own harvest of willows from the garden of Tanzhalle Wiesenburg. In this installative variant, individual movement sequences are picked out under aspects of continuous movement, of sculptural becoming, timelessness and decisiveness. This creates landscapes that can be inhabited according to temporalities and perspectives that are left up to the spectators. The core of the material derives from the work Harvest commissioned by Offensive Tanz für junges Publikum und Theater o.N. that will be premiered for young and all audiences from 3 years on.

Double Portrait Installation – a portrait of Przemek Kaminski and Nir Vidan – is a solo for two personalities, their bodies, movements and rhythms. Each of the two finds his extension in the other. The shared space differently determines self and other, intimacy and responsibility, clashing forces and vehemence, and creates a network of interactions. In the installation version of the Double Portrait the audience is invited to determine the duration, perspectives and intensities of their own viewing.

Cast & credits: Concept, choreography: Isabelle Schad | Co-choreography, performance: Naïma Ferré & Jasmin İhraç (Turning Solo 2), Jan Lorys, Aya Toraiwa, Manuel Lindner (Harvest Installation), Przemek Kaminski, Nir Vidan (Double Portrait Installation) | Sound: Damir Simunovic | Light: Emma Juliard | Costume (Turning Solo 2): Charlotte Pistorius |

Production management: Heiko Schramm | Dramaturgy and PR: Elena Basteri | Photos: Dieter Hartwig, Isabelle Schad

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Tanzhalle Wiesenburg is supported by the production-venue fund of the Berlin Senate Department for Culture and Europe.