

TBYLTMYS

Technical rider (assisted solo version)

This version involves 3 performers and one multimedia artist who operates the sound.

This piece is performed in a classical frontal situation.

The light and video are operated from the stage.

The sound is operated from the audience.

Duration: 50 minutes.

1 - Stage

The stage should be 12 m wide by 10 m deep minimum

A danceable wooden floor (very hard floors are not possible)

Very clean black marley on stage

Black box all around the stage / no wings

a table about 2 m by 1 m to set the technical equipment, which will be placed backstage left (but still onstage)

3 identical chairs

2 - Lights

a computer light board allowing to program loops of linked memories

48 dimmers @ 2kw and 2 dimmers @ 5kw

2 fresnel 5 kw

28 pars 64 CP 62

6 fresnel or PC 2 kw

8 asymmetrical floods 1 kw

10 profiles 1 kw (Julliat 614 SX or Niethammer)

16 PC 1 kw

14 fresnel 1kw

An assortment of lee filters (165, 174, 200, 201, 203, 205)

3 - Sound

a 16/4/2 mixboard. Ideal setup: a digital mixboard Yamaha 01V or 03D

Otherwise, the mixboard should have 3 groups and 2 aux sends Pre/Post fader commutable.

a multi-effects rack (eg. Yamaha SPX family) in case of analog board

2 PAs on front of the stage

Sub system either independent or filtered after the front PAs

2 PAs at the back of the audience

2 cd players (burned cd friendly !!!) ideally with Cue/Play Once functions

4 - Video

a video screen 2,66 by 2,00 m, that will hang about 3 m from the floor in the left half of the stage (depth to be checked on the spot).

a video projector around 2000 aL (we can bring it when necessary)
a long enough cinch or BNC cable from beamer to tech on stage

5 - Proposition of schedule / Crew required

The black marley and the black box should be prepared in advance

Day 1: build up light, sound, and video

focus light and video, eventually start to program lights

rehearsal on stage

3 light technician, 2 sound technicians, 2 technicians for stage and video

Day 2: finish program light

sound and light corrections

general rehearsal

performance 1 light + 1 sound technician during the day

1 standby technician during the performance

We can strike down our material in 2 hours after the last performance

Technical coordination: Bruno Pocheron

Sound setup: Olivier Henry