



Isabelle Schad

Close by, So far –
Landscapes of Infinity

Notes
of the
Artist

Close your eyes to see what you see
Then bring forth what you have seen so it reflects on others
From the outside to the inside

Time
Can you stop time?
Can you do it now?
For me?

a waterfall
an ocean
a lake
a spring
sand running like water

Maybe you are me
But if you are me
who am I?

Close by, so far
You will forget all this
You will remember it whenever you want

Show me the way
This is the way
I know you are tired, but this is the way

It's an ambiguous space
It's vast
It's a landscape
of non-binary beings
of non-binary movements
of a non-binary spirit

It's the spirit of the unborn
Landscapes of infinity

Close by, so far
Surrender to what surrounds you

To become who you are
To become – a landscape
A landscape of infinity

Insist on your sensitivities
Insist on your sensibilities

I know you are tired, but this is the way
Change happens quickly
But healing takes time

We need to be interconnected
We are in No-where's Land
Nimmerland
A place that doesn't exist
Landscapes of infinity

Close by, so far
Here you are
Here you are – with what you experience
Has it changed you?
Has it changed who you are?

Is healing a place of resistance?
Is love a place of resistance?

Learning lessons never ends
'There' is no better than 'here'
Others are merely mirrors of you

Your answers lie inside you
Inside your mirror
Close by, so far
You will forget all this
You can remember it whenever you want
Close by, So far – Landscapes of Infinity

▪ **Isabelle Schad**



Looking ahead one sees
the ice-river broaden, rising and curving
slowly, dwarfing
the dark ridges
of earth, meeting
the ice-wall far above under veils
of cloud
and smoke and snow.

▪ **Ursula Le Guin,**
The Left Hand of Darkness

To see
we must forget
the name of the thing
we are looking at.

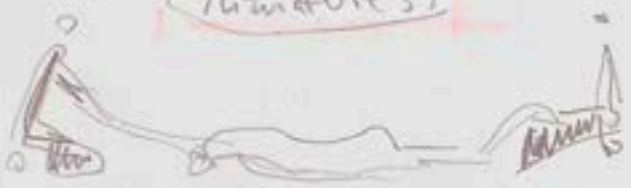
▪ **Claude Monet**

Miniature 3)

Positionswechsel

TRIO

2 dressed + 1 nud



Simple position change
with towel
diagonally

high stretches
becoming the
landscape



Rolling with
scoring back



fr. Bacon
+ treatment

(Stretch / mobilisations /
giving input Positions-
wechsel)

⇒ Exchange roles

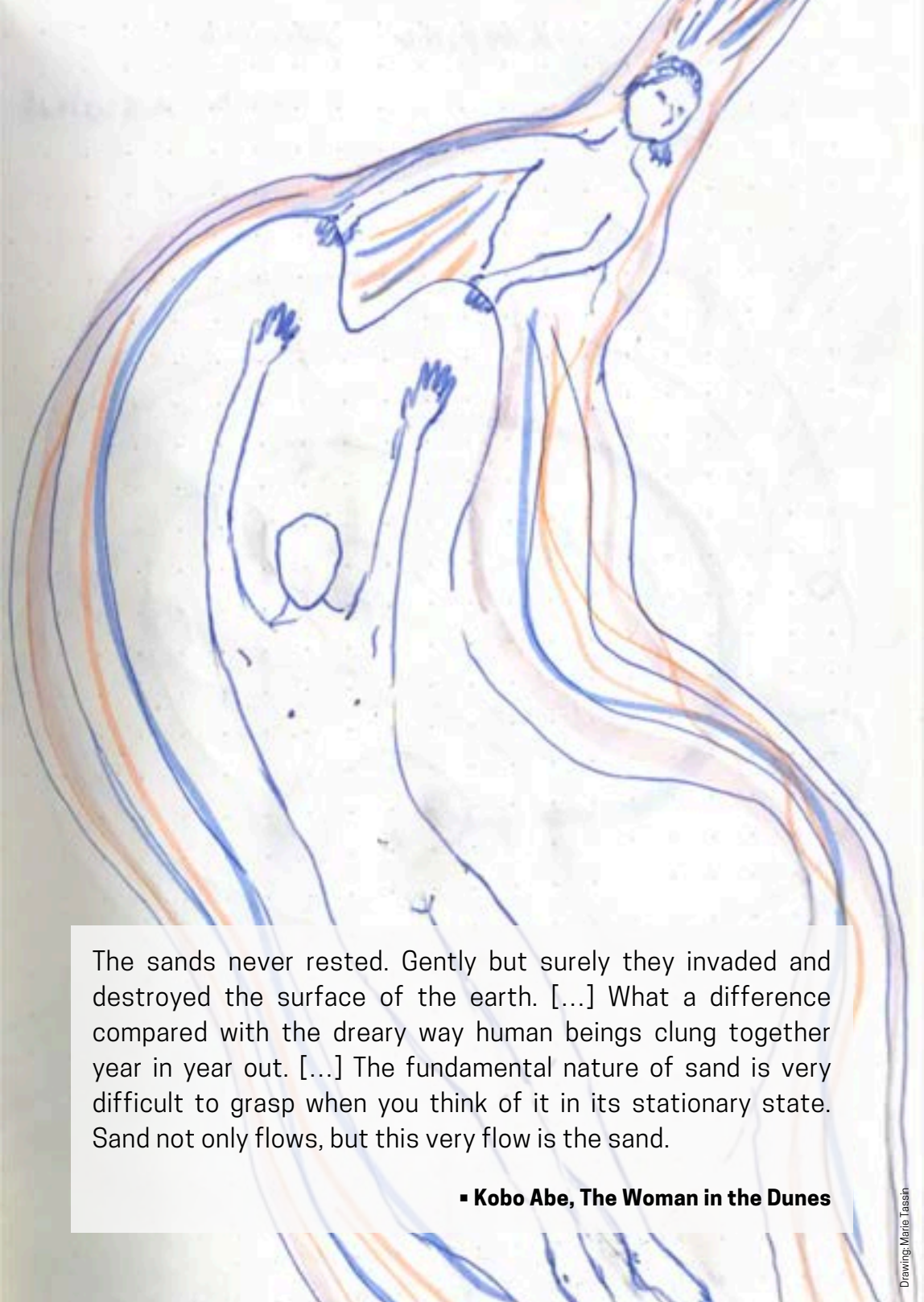


Spiegel



YOU 'LL FORGET ALL OF THIS
YOU 'LL REMEMBER IT WHENEVER
YOU WANT

AI
bring
A 3rd
member



The sands never rested. Gently but surely they invaded and destroyed the surface of the earth. [...] What a difference compared with the dreary way human beings clung together year in year out. [...] The fundamental nature of sand is very difficult to grasp when you think of it in its stationary state. Sand not only flows, but this very flow is the sand.

▪ **Kobo Abe, *The Woman in the Dunes***

It feels strange to hold a social space and present our artistic work without addressing the current cultural crisis – with drastic far-reaching financial cuts and right-wing movements in Germany, Europe the States and beyond – which is putting our ethical and democratic values in massive danger. Not to mention the fact that as the crisis becomes more acute, artists are now having to work under extremely tough conditions, without continuity or social and economic security. Many of us are facing burnout and unstable life situations. Our protests, letters and working groups are calling for immediate changes on the level of policy since a long time now, but nothing has happened.

STATEMENT

▪ Isabelle Schad

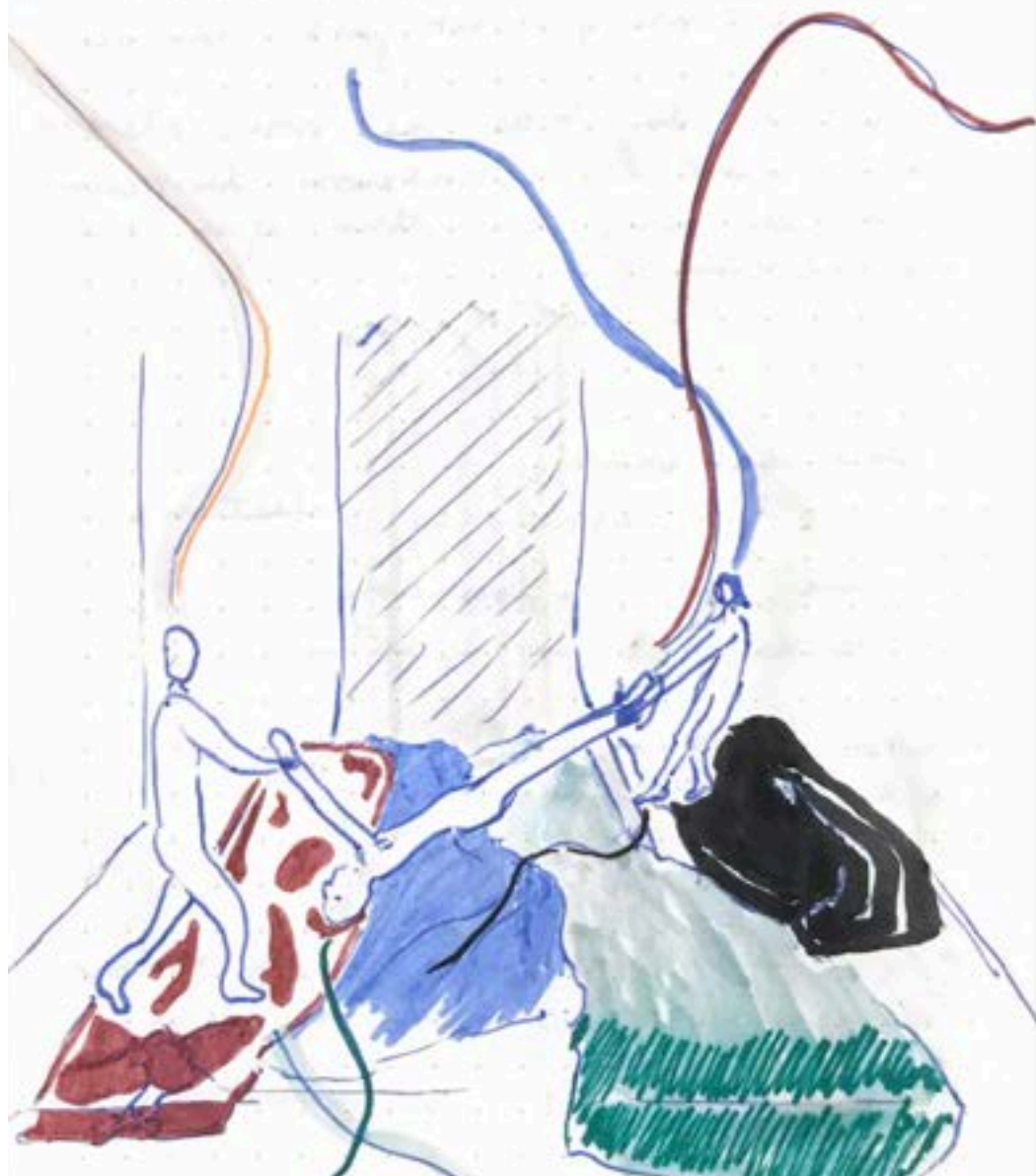
Our work urgently needs a recognition of its importance in affirming ethical, social and democratic values, respect to the self and others, kindness and ideas about things we need so much to understand and enrich our lives, like imagination, poetry, dance, music and the perception of life beyond rational thought. A recognition that we all belong together as one big web, including plants, animals and the environment, forming a larger energetic whole where all separation ends. We are facing a time of crises, but it is also a time where things happen and move extremely quickly. There may be a chance for good things too, as change happens quickly – but **healing takes time.**

le dialogue des pelots

Reflection.

↳ drap blanc, c'est le prolongement
l'aura. - FRAME no limit.

Stretch de l'aura.



WRAPPING AROUND
AND REWIND



Es fühlt sich eigenartig an, einen Raum des Miteinanders zu halten und unsere künstlerische Arbeit zu präsentieren, ohne dabei die derzeitige kulturelle Krise zur Sprache zu bringen: drastische, weitreichende finanzielle Kürzungen und rechts-populistische Bewegungen in Deutschland, Europa, den USA und darüber hinaus, die unsere ethischen und demokratischen Werte massiv gefährden. Ganz zu schweigen davon, dass Künstler*innen, je akuter die Krise wird, unter immer schwierigeren Bedingungen arbeiten müssen, ohne Kontinuität oder soziale und ökonomische Sicherheit. Viele von uns sind mit Burnout und instabilen Lebenssituationen konfrontiert. Unsere Proteste, Briefe und Arbeitsgruppen fordern schon seit langem sofortige Änderungen auf politischer Ebene, doch nichts hat sich getan.

STATEMENT

▪ Isabelle Schad

Unsere Arbeit braucht dringend Anerkennung in ihrer Bedeutung als ein Grundstein ethischer, sozialer und demokratischer Werte, für Respekt gegenüber sich selbst und anderen, für Freundlichkeit und Ideen zu den Dingen, die wir so dringend brauchen, um unser Leben zu verstehen und zu bereichern: Imagination, Poesie, Tanz, Musik und die Wahrnehmung des Lebens jenseits des rationalen Denkens. Es braucht die Erkenntnis, dass wir alle verbunden sind zu einem großen Netz, einschließlich aller Pflanzen, Tiere und der Umwelt, die ein größeres energetisches Ganzes bilden, in dem alle Trennung endet. Wir befinden uns in einer Zeit der Krisen, aber es ist auch eine Zeit, in der Dinge in einer enormen Geschwindigkeit geschehen und sich rasant verändern. Es besteht also Hoffnung auf eine Chance für Gutes, denn Veränderung kommt schnell – aber **Heilung braucht Zeit.**

BRIGHT LIGHT

Murature 7

TOUCH YOUR LIGHT / LAYERS

CAN YOU BE MY LIGHT?

Vocalization
aol eol
ve la
sss

AURA WORK

Colour

CARRY YOUR WEIGHT

Click

Umbrella / wand

Heaven
Vocalization



BE LIGHT
[SOUL] [SPIRIT]



Shadow

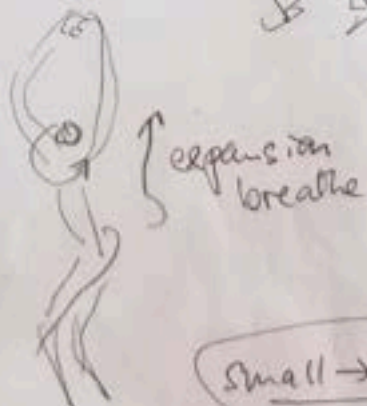
Nikunyan Solo



a warm ball
lava / water and
light



chin as head



expansion
breathe

Small → big

Aura ends

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